



NEWSLETTER

The monthly joint publication of the NPM Arlington and NPM DC Chapters.

Fostering the art of musical liturgy.

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Shrove Tuesday Luncheon

NPM Arlington members gathered for a festive lunch on Fat Tuesday (Mardi Gras!), February 13. Lively conversation and great food marked the afternoon.



St. Cecilia, pray for us!

*Keep, O keep us, Savior dear,
Ever constant by your side,
That with you we may appear
At the eternal Eastertide.*

It's not too late to register for the Lenten Retreat!

Our annual Lenten Retreat for Pastoral Musicians will be held on **Saturday, March 3rd** from 9:00 AM - 1:00 PM. Led by **FR. DAN ISSING, CSC**, this will surely be a time of spiritual rejuvenation as we pray together with other pastoral musicians. The link for the registration form is here: <https://goo.gl/forms/AzjoPK1s52ukoga32>. You may pay at the door. *Please be mindful that filling out the google form is a commitment to attend the event.*

Director's Corner

One thing is for sure: Things are always changing. As the axiom goes: "The only constant in life is change." Well change is happening. After only six months as the Washington DC NPM Chapter Director, I am stepping down because I am moving to Spokane, Washington, to become the Director of Music at the Cathedral of Our Lady of Lourdes. By the time this Director's Corner publishes, I will have begun my tenure. This is an exciting endeavor for me. Getting to Spokane has been an ordeal, though. Preparing my house for sale, packing, securing a place to live, filling out paperwork, etc. have been daunting. Moving across the country is not easy, but having new challenges helps me to grow. Please pray for me as I start my new position and for the parish of St. Patrick's, Rockville as they search for a new music director.

One of my goals when I started as Chapter Director was to get every parish in the Archdiocese of Washington to be a member of the local chapter. It is just beginning. In order to continue this mission, we need your help. By your personal invitation to the musicians in your local area, you can make this dream a reality. The personal touch is always the most effective. The opportunities for prayer and development through cantor workshops, retreats, and liturgical workshops are the great benefits of being active in the chapter. Through your involvement and feedback to the chapter board, more workshops can be planned which serve your needs as music directors. In the next month, our new website should be launched. It is already designed due to the great work of Lisa Tarker. The new website will be laid out so it is easier to see what is going on in the chapter. We are just working out the details with our website provider. So stay tuned. Thank you to Carol Engle, who has been our webmaster for many years. She has worked hard to keep it up-to-date with everything that is happening. Carol has asked to step down as the webmaster to have more time for other things. I also want to thank all of the hardworking members of our board. Because

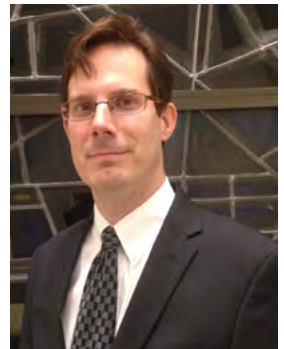
of their dedication, the chapter has many wonderful activities for continued development.

Amy Massey, who has been our communications person keeping us informed through Facebook, has graciously accepted the invitation to be the interim Chapter Director. She is the Director of Music at Mother Seton in Germantown. Amy has a master's degree in piano pedagogy from The Catholic University of America. She brings many years experience as a church music director. She will bring a great deal of talent and organization to the board. Please welcome her as interim Chapter Director. She with the help of the board will keep things going until a more permanent Chapter Director is named. I wish Amy and the board great success.

Leaving the Washington DC area is bittersweet. In my 21 years in the archdiocese, I have come to know many talented and dedicated musicians. I will miss everyone. I will always think of the Washington DC and Arlington chapters fondly. Having to the opportunity to plan two NPM conventions, two Papal Masses, and other archdiocesan events is more than one could ask for in his/her career. I have learned a great deal during my time in Washington which will aid me as I move forward. Please feel free to send me a note or an email. I would love to hear from you. My address at the cathedral is 1115 W. Riverside Ave., Spokane, WA 99201 and my email address is hbauermus@aol.com. I wish the Washington and Arlington NPM Chapters continued success. You are two of the greatest chapters. Keep up the great work.

May God bless you.

Henry Bauer,
NPM/DC Past Chapter
Director



We, the Boards of NPM Arlington and NPM DC, wish Henry all the best as he begins this new opportunity in Washington state! We'll miss you, Hank!

Singing the Psalms Shapes Who We Are

Kathleen Harmon, SNDdeN, Ph.D.

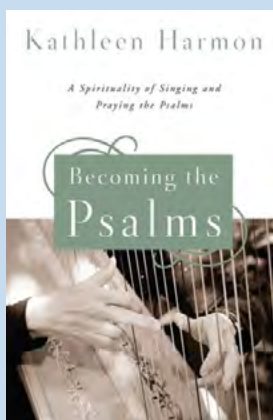


Saturday, April 28, 2018
9:30 AM - 12:30 PM
 (registration begins at 9:00 AM)

Our Lady of Good Counsel
8601 Wolftrap Road,
Vienna, VA 22182

Cost: \$15 chapter member
\$20 non-member

There is a reason why the community of the Church has sung the psalms as part of the liturgy from earliest days. These songs of praise and cries of lament lead us to encounter God and ourselves at the deepest level of faith and discipleship. Singing the psalms shapes who we are as people of faith, as music ministers, and as leaders of the liturgy.



To RSVP click [here](#).

Questions? Contact us at
arlingtonnpm@gmail.com (Arlington) or
npmcdcmembership@gmail.com (DC)

Thanks to All Who Paid Their Chapter Dues This Year!

*Your membership keeps our chapters alive and helps fund our many events each season! **Invite someone new to join our local chapters!** See our websites (NPMarlington.org or NPMDC.org) for the membership forms. If you have questions, please contact a member of either the DC or Arlington Boards (details on the back page of the newsletter and on the websites).*

Who should attend this workshop? Who is Sr. Kathleen Harmon?

If you sing, play, compose, plan, or even contemplate the psalms in your parish, you don't want to miss the workshop, **SINGING THE PSALMS SHAPES WHO WE ARE**, on **Saturday, April 28**, from 9:30am till 12pm at Our Lady of Good Counsel Church in Vienna, VA. Check out more details on the left of this page.

Renowned pastoral musician and liturgical theologian **Sr. Kathleen A. Harmon** will lead attendees through a thoroughly engaging morning.

She holds a graduate degree in music and a doctorate in liturgy. An educator and musician, she facilitates liturgical music workshops and cantor formation programs.

Currently, Sr. Kathleen is Vice Chair of the Board of Directors for the National Association of Pastoral Musicians. She also serves as Director for programs of the Institute for Liturgical Ministry, Dayton, Ohio.

She has authored and co-authored an extensive array of publications. Among them are *Becoming the Psalms: A Spirituality of Singing and Praying the Psalms*, *The Ministry of Music*, *The Ministry of Cantors* and *The Mystery We Celebrate, the Song we Sing: A Theology of Liturgical Music*. Some of her books will be available for sale at the workshop.

Sr. Kathleen is a member of the religious order Sisters of Notre Dame de Namur (SNDdeN) Ohio Province, based in Cincinnati. With their motto "making known God's goodness with you" these sisters work in educational institutions ranging from universities to primary schools, in hospitals and spirituality centers, and in the areas of peace and justice. They carry out their vocations in five continents and 20 countries.

2018 National convention

#NPM41

We hope to see many of you in Baltimore this summer! For full convention details see the digital [Convention Brochure](#). Details about the Chapter Dinner are found in this newsletter!

The Chapter Discount is the **best available**, even better than the \$310 early bird fee:

10-19 Members (15% off): \$306 (\$355 w/ dinner)
20-29 Members (20% off): \$288 (\$337 w/ dinner)
30+ Members (25% off): \$270 (\$319 w/ dinner)

Is an NPM Convention for you?

Yes! If you are a pastoral musician: director of music ministries ~ psalmist ~ cantor ~ bishop ~ priest ~ deacon ~ seminarian ~ choir director ~ ensemble leader ~ organist ~ keyboardist ~ guitarist ~ player of another instrument ~ youth pastoral musician ~ music educator ~ or anyone seeking time away in a retreat environment filled with prayer, filled with music, filled with the support of other ministers.

Is there a local Chapter member discount?

Yes! Before you send in that registration form, we hope you will consider registering through the local chapters (Arlington & DC are considered as one).



Please note:

1. Again this year there is a **\$20** discount if you choose an Electronic Program Book.
2. Registrant must be a parish/individual member of both National **AND** the local chapter (Arlington/DC).
3. Only one discount per registrant (e.g. *cannot be combined with Clergy/Musician Duo*)
4. Chapter discount is not available on Youth, Daily, Companion, or Child registrations

Here's what to do:

1. Complete a [registration form](#).
2. Make a check payable to NPM/Arlington (\$306* - *plus any extras you've chosen*)
3. Mail both to **Anne Shingler, 3146 Woodland Lane, Alexandria, VA 22309** by **Friday, April 13, 2018**.

Questions, including how to join your local chapter?

Please email arlingtonnprm@gmail.com (Arlington) or npmdcmembership@gmail.com (DC)

Convention Chapter Dinner - Something New!



At this year's **#NPM41** Convention, the Core Committee and the National Office have implemented some new and exciting schedule changes. One of these is the Pastoral Musicians Dinner - a family-style banquet immediately after the Convention Eucharist on **Thursday, July 12**. See page 33 of the [Convention Brochure](#). As such, your local chapter leadership wants to support this effort. We will attend this dinner as our Chapter Dinner and arrange for tables for our chapter attendees.

This dinner requires pre-registration. Please mark your [registration form](#) (on page 2) to attend the dinner. Cost is \$49 per person.



Some Southern Maryland DC Chapter members share ideas in January during lunch and fellowship.

Southern Maryland Gathering

Liturgical music is alive and well in the parishes represented on January 27 at Ann Duchesne's home on Breton Bay. Following lunch, the group spent time sharing experiences, looking at new ways of using music to support liturgy, and considering the common hymns of Lent. Special consideration was given to the use of Entrance and Communion antiphons, especially the suggestions of musicians from Immaculate Heart of Mary and St. John's, Hollywood.

The musicians from St. Mary's in Newport arrived sporting T-shirts with *The Better than Nothin' Choir* written on the back. It seems that last year when a few parishioners began to resurrect a choir at the church, one member approached them and said, "Well, I guess you're better than nothing." It became their slogan and the program has been growing since! If the enthusiasm of the group is any indication, they are much better than nothin'.

A Look Around Our Chapters



Send us your photos!

As we journey through this Lenten season, many of us have increased schedules of liturgies, concerts, and rehearsals. Please consider taking a few photos of your ministry, parish, and sanctuary and sharing them with us for publication in the Newsletter or on Social Media. Share JPEG or TIFF files with the newsletter editor, tlewicki@allsaintsva.org.

Icons surround the main altar and baptismal font at St. Hugh of Grenoble Catholic Church in Greenbelt, Md.

**SPANISH CHOIR DIRECTOR**

St. Bernadette Catholic Church
7600 Old Keene Mill Rd, Springfield, VA
www.stbernapar.org

Seeking director/pianist of Coro Hispano for large multi-cultural and pastorally aware parish in suburban Northern Virginia. Coordinate with pastor, music director, and choir leadership team on music choices and logistics for 1pm Mass each Sunday and several annual bilingual liturgies. *Flor y canto, tercera edición.* Music budget; some weddings and funerals; part-time compensation negotiable. Send resumé indicating music and church experience to David Mathers at dmathers@stbernapar.org.

DIRECTOR OF MUSIC MINISTRY

St. Elizabeth Ann Seton Church
12805 Valleywood Drive, Lake Ridge, VA 22192
www.seas1.org

St. Elizabeth Ann Seton Parish seeks a full-time Director of Music Ministry. In collaboration with the Pastor, the Director of Music Ministry is responsible for guiding, developing, implementing, supporting, and evaluating music programming that leads the faithful to full, conscious, and active participation in liturgical celebrations. For a full job description see:

<https://www.catholicjobs.com/job/9673131113>

Send applications or inquiries to: pastor@seas1.org.

CHORAL MUSIC TEACHER (PART TIME)

Paul VI Catholic High School
10675 Fairfax Blvd, Fairfax, VA 22030
<https://www.paulvi.net/>

Paul VI Catholic High School is seeking a part time (for 2018-2019) choral music teacher whose primary responsibility is to teach two choral classes each school day. Candidates must have excellent choral conducting and piano keyboard skills. This teacher is expected to direct and accompany the choirs. Candidates must have experience working with teenagers. There are four evening student concerts during the school year. We need a teacher who is also comfortable working with our students with intellectual and/or developmental disabilities so they have access to an individualized inclusive, student-centered Catholic education in the choral classes.

A Virginia teaching license in Music is preferred. Interested candidates should submit a cover letter with professional references, resume, and written personal philosophy of Catholic education to Dr. Opfer, our Principal, at topfer@paulvi.net and should complete an application with the Diocese of Arlington's Office of Catholic Schools at <http://www.arlingtondiocese.org/Catholic-Schools/Careers/Application/>

2017 - 2018 CALENDAR of EVENTS



March 3, 2018 **9:00 AM - 1:00 PM**
DC Lenten Retreat with
Fr. Dan Issing, CSC
Mother Seton, Germantown, MD

April 28, 2018 **9:30 AM - 12:30 PM**
Joint Arlington/DC Event
Singing the Psalms Shapes Who We Are
Kathleen Harmon, SNDdeN, Ph.D.
Our Lady of Good Counsel, Vienna, VA

July 9-13, 2018
NPM National Convention
Baltimore, MD

DC CHAPTER MONTHLY MEETINGS

On the second Monday of the month, the chapter executive board will hold an open meeting for the members to discuss the work of the chapter. This is an opportunity for our members to offer suggestions and to volunteer your time and talent. Locations will be announced prior to each meeting. Check the newsletter, your email, and facebook for information about each upcoming meeting. Below is the meeting schedule for the 2017-2018 year.

<i>Date</i>	<i>Time</i>	<i>Location</i>
April 9, 2018	12:30-2:30 pm	Our Lady of Mercy, 9200 Kentsdale Dr, Potomac, MD
June 11, 2018	12:30-2:30 pm	TBA

Upcoming Events



Emily Mason, Harpist

Harp Concert to Benefit our 1908 Steinway

April 21

Free
Admission

6:15 pm

Saturday, April 21
St. Veronica Parish Hall

Come Hear Emily Mason play the harp for an hour after the 5:00 pm mass on Saturday, April 21st, with a light reception to follow. The concert will be held in the parish hall to raise money to care for the 110-year-old Steinway which sits in the sanctuary at St. Veronica. Emily will be playing a wide variety of pieces from Mozart to jazz to Disney classics. Admission is free - all donations will go towards an environmental control system for our beautiful 1908 Steinway.

St. Veronica Catholic Church • 5460 Centreville Rd. Chantilly, VA 20151

NEWSLETTER DEADLINE

Due to the Church's observance of the Sacred Triduum, March 29-April 1, the deadline to submit items for the April newsletter has been moved ahead to **March 9, 2018**.

Please submit events, concerts, and other announcements to:

Claire Schweppe at clmcaruso@gmail.com

or

to Tim Lewicki at tlewicki@allsaintsva.org.

Thank you for your understanding!
Happy Lent!

Sunday, March 11, 2018

4:00 PM

Choralis

Handel: Messiah

Gretchen Kuhrmann, Artistic Director

Todd Fickly, Keyboard Artist

Orchestra and Soloists

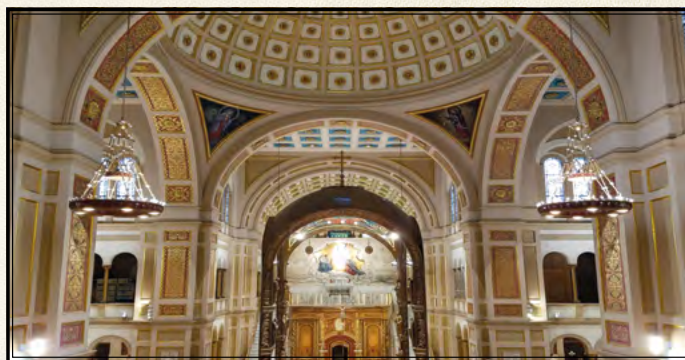
Music in McLean at Saint Luke's Catholic Church

7001 Georgetown Pike, McLean, VA 22101

A Choralis chamber ensemble and orchestra will perform Messiah, featuring as guest soloists the winners of the Choralis 2017 Young Artist Competition: Suzanne Karpov, Soprano; Madelyn R. Wanner, Mezzo-Soprano; Logan Tanner, Countertenor; Matthew Hill, Tenor; and Mark Wanich, Baritone.

Tickets: <https://web.ovationtix.com/trs/pe/10184292>

THE Splendor OF BRASS AND ORGAN



FRANCISCAN MONASTERY

1400 Quincy St. NE, Washington D.C.

Sunday 18 March 2018 at 4pm

National Brass Quintet

Chuck Seipp, Karl Mailand, Rob Craven, Mitch Spray, Dave Porter

Commonwealth Brass Quintet

Woody English, Gil Hoffer, Aaron Cockson, Scott Shelsta, Jack Tilbury

Organ

Randall Sheets

Magnificent brass and organ masterpieces with antiphonal selections sounding from every corner in the beauty of the Franciscan Monastery.

Works by Handel, Strauss, Gabrieli, Parry, Barber, Bach, Gigout, Widor, Pachelbel and Mussorgsky.

This concert may be heard via live stream at
<https://myfranciscan.org/live/>

**Hats Off!**

The following choirs have provided music for the Sunday TV Mass recently. Mass is celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW-TV (DCW50) each Sunday at 10:30 AM. Check your local cable or satellite provider's listings. Click the image of the Shrine's dome to view recordings of these masses.

St. John Paul II Seminary Choir, Washington, DC

St. Paul Parish Choir, Damascus, MD

Mount St. Mary's University Chapel Choir, Emmitsburg, MD

+

*Keep Calm
and
Let us Pray*

We adore you, O Christ,
and we bless you
because by your holy cross
you have redeemed the world.

ARLINGTON, VIRGINIA CHAPTER

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